

*The Society for Interdisciplinary
French Seventeenth-Century Studies*

43rd Annual International Conference

*La Société d'études pluridisciplinaires
du dix-septième siècle français*

43e congrès international annuel



17-19 Oct. 2024

Chicago, IL

University of Illinois Chicago | University of Chicago



Conference Program

Thursday, 17 October
University of Illinois Chicago

Institute for the Humanities

1007 W Harrison St., Suite 153, MC 206, Chicago, IL 60607 (Behavioral Sciences Building- BSB)

8:30-9:00 am

Breakfast

9:00-9:15 am

Welcome Remarks

- Jane Rhodes, Associate Dean, College of Liberal Arts and Sciences, UIC
- Yann Robert, Head, Department of French and Francophone Studies, UIC
- Ellen McClure, Director of the Institute for the Humanities, UIC

9:15-10:45am

Session I: Popularizing Knowledge I | Vulgariser les Savoirs I

Co-Chairs: Geoffrey Turnovsky (University of Washington) & Allison Stedman (University of North Carolina-Charlotte)

Panelists:

- Erec Koch (The Graduate Center, City University New York), Popularizing Devotional Practices through Wordly Maxims
- Michael Call (Brigham Young University), "L'Affreuse Bassette": The Discovered Edge Where Probability Met Popular Knowledge
- Léa Burgat-Charvillon (ENS de Lyon-IHRIM), D'Esculape à Mercure : La circulation de la pensée médicale dans le *Mercure galant*, entre *persona* savantes et figures galantes
- Deborah Steinberger (University of Delaware), Is Theriac Right for You? Marketing Pharmaceuticals in the *Mercure Galant*

11:00 -12:15 pm

Session II: Closed Works-in-Progress Workshops I & Reading Groups/Open workshops

See pages 7-8 for Closed Workshop groups and locations

Reading Group: Approaches to Early Modern Intaglio Prints - **1750 University Hall (UH)**

Chairs: Benoît Bolduc (New York University) & Juliette Cherbuliez (University of Minnesota)

Open Workshop: Théâtre, prostitution, représentation(s) : quelle économie du spectacle ?
- **1501 University Hall (UH)**

Chair: Clotilde Thouret (Université Paris Nanterre)

12:30-1:45 pm

Executive Committee Lunch (at the Institute)

All attendees who are not members of the Executive Committee are free for lunch and may proceed to the Newberry Library by public transportation or taxi/Uber (numerous eateries may be found near UIC or the Newberry)

Thursday, 17 October

Newberry Library

60 West Walton St., Chicago, IL 60610

2:30-4:30 pm

Session III: Seeing Race Before Race & Exhibit of highlights of collection

Co-Chairs: Noémie Ndiaye (University of Chicago) & Lia Markey (Center for Renaissance Studies, Newberry Library)

Panelists:

- Toby Erik Wikström (University of Iceland), Black Atlantic Slavery, White Mediterranean Freedom: The Global Context of Race Before Race
- Therese Banks (Middlebury College), Whiteness by Degrees: *Blanchir* and the (In)Stability of Whiteness
- David Schwaeger (Université de Paris 3 - Sorbonne Nouvelle), Égyptiens, Turcs, Ottomans : une étude de la figure de "l'Oriental" dans trois comédies de Molière, *L'Étourdi ou les Contretemps*, *Les Fourberies de Scapin*, *Le Bourgeois Gentilhomme*

4:30-6:00 pm

Reception

6:00-7:45 pm

Art Institute visit for those who signed up at registration.

Transportation to museum by coach will be provided. After the visit, attendees are free to continue to their next destination or return to the hotel by foot, public transportation, or taxi/Uber.

End of day | Fin de journée

Friday, 18 October

University of Chicago

Reva and David Logan Center for the Arts

915 E 60th St, Chicago, IL 60637 (Performance Penthouse on the 9th Floor)

7:50 am

Meet for Bus Pickup in the Lobby of Crown Plaza Loop Hotel

8:00 am

Bus Departure for the Conference Venue

8:30-9:00 am

Breakfast

9:00-10:30 am

Session I: Subversion, Resistance and Counter-hegemonies | Subversion, résistance et contre-hégémonies

Co-Chairs: Ellen Welch (University of North Carolina-Chapel Hill) & Matthieu Dupas (Northwestern University)

Panelists:

- Madeleine Savart (Université Jean Monnet | Université de Montréal), Le topos du refus de l'enseignement linguistique dans les relations viatiques de la Nouvelle-France
- Ashley Williard (University of South Carolina), "Folle de son corps": Madness, Sorcery, and Subversion in Blessebois' *Le Zombi du Grand Pérou* (1697)
- Carol Baxter (Trinity College Dublin), Port Royal: Female Subversion and the Inescapability of Gender Norms
- Kathryn Bastin (Eckerd College), Henriette-Julie de Murat's "L'Anguilette": Vegetal Love as Resistance

Coffee break

10:45 am-12:00 pm

Session II: Word and Image I | Mots et images I

Co-Chairs: Didier Course (Hood College) & Rebecca Wilkin (Pacific Lutheran University)

Panelists:

- Radhika Koul (Claremont Mckenna College), Words and Images on the Stage: The Case of *Le Véritable Saint Genest*
- Déborah Blocker (University of California Berkeley), Arts de la mémoire et *artifiction*: le tombeau du duc et de la duchesse de Montmorency dans la chapelle de la Visitation de Moulins (1649-1666)
- Devin Burke (University of Louisville), The Logic of Iconoclasm in French Musical Spectacle before the Revocation of the Edict of Nantes

Friday, 18 October

12:00-12:45 pm

Lunch (box lunch provided to all registrées)

12:45-2:00 pm

Optional tours of University of Chicago sites (sign up required at registration)

2:15-3:45 pm

Session III: Codes I

Co-Chairs: Sylvaine Guyot (New York University) & Lewis Seifert (Brown University)

Panelists:

- Ainan Liu (Princeton University), “Il est besoin d’être secret et fidèle”: the Use of Encryption in the Relation Exacte in the Aftermath of the Concini Assassination
- Guðrún Kristinsdóttir (University of Iceland), Le langage romain de la tragédie française (1636-1637)
- John Romey (Purdue University, Fort Wayne), Libertine Songs and Monarchical Crisis During the Reign of Louis XIV”
- Thomas Finn (Ohio Northern University), The *Code Noir* as Guide to Recognizing Resistance to Slavery in French-Claimed Territories

Coffee break

4:00-5:15 pm

Session IV: Time and Temporality/Temps et temporalité

Co-Chairs: Delphine Reguig (Université Jean Monnet) & Hall Bjørnstadt (Indiana University Bloomington)

Panelists:

- Peadar Kavanagh (University of Chicago), Boileau’s Mock-Epic Presentism in *Le Lutrín*
- Sylvaine Guyot (New York University), De la temporalité intermédiaire : les feux d’artifice, ou le temps du roi pluralisé
- Delphine Amstutz (Sorbonne Université), Le temps à l’œuvre : autour du procès de Théophile de Viau (1623-1625)

5:15-6:45 pm

Reception and presentation and conversation with Court Theatre Artistic Director Charles Newell and actors on “Staging Molière in Chicago”

6:45 pm

Bus service provided from Logan Center back to the Crowne Plaza West Loop Hotel

End of day | Fin de journée

Saturday, 19 October

University of Illinois Chicago

Student Center East Tower (SCET) (**Room 605**)

750 S. Halsted Ave, Chicago IL 60607

8:30- 9:00 am

Breakfast

9:00-10:30 am

Session I: Codes II

Co-Chairs: Sylvaine Guyot (New York University) & Lewis Seifert (Brown University)

Panelists:

- Polly Mangerson (Depaul University), Rules of Engagement: Wealth, Poverty, Piety, and Charity in Seventeenth-Century France
- Stella Spriet (University of Saskatchewan), Au croisement des codes stylistiques et des codes sociaux : *La Muse historique* de Loret aux confins du burlesque et de la galanterie
- Anne Duggan (Wayne State University), The Code of Consent in French Fairy Tales
- Caitlin Dahl (University of Tennessee, Knoxville), (De)Coding *Galanterie*: Racial and Ethnic Difference & Galant Precepts of Sex and Gender

10:45 am-12:00 pm

Session II: Closed Works-in-Progress Workshops II & Reading Groups/Open Workshops

Reading Group: Race, Slavery, and the Early Modern – **Student Center East (SCE) 603**

Chairs: Ashley Williard (University of South Carolina) & David Harrison (Grinnell College)

Reading Group: Early Modern Ecocriticism – **Student Center East (SCE) 611**

Chair: Adrien Mangili (Université de Genève)

12:00-1:30 pm

Business Lunch (all SE17 members invited)

1:30-1:45 pm

Session III: Poster Presentation by undergraduate students

1:45-2:45 pm

Session IV: Pedagogy | Pédagogie

Co-Chairs: Polly Mangerson (Depaul University) & Hélène Bilis (Wellesley College)

Panelists:

- Rupinder Kaur (Vassar College), Skip the Boring Stuff: Moving Texts in the Early Modern Classroom
- Jennifer Row (University of Minnesota), Carewebs Toward a Disability Justice Classroom

Continued on the next page

Saturday, 19 October

- Heather Kirk (Western University), Reflection Papers as the (Feminist) Antidote to AI?
- John Boitano (Chapman University), Teaching the Historical Context of the Ancien Régime through Popular Movies

Coffee break

3:00-4:15 pm

Session V: Word and Image II | Mots et images II

Co-Chairs: Didier Course (Hood College) & Rebecca Wilkin (Pacific Lutheran University)

Panelists:

- Anna Kłosowska (Miami University), L'Aubespine's *Chanteloup* (800 lines, 1587): a "Promenade de Versailles" *avant la lettre*
- Richard Neer (University of Chicago), Louise Moillon: Still-Life and the Ethics of Acuity
- Abby Zanger (Independent Scholar), How to do Things with Words and Images: Getting beyond Print to the Physical Spaces Between

4:30-6:00 pm

Session VI: Popularizing Knowledge II | Vulgariser les Savoirs II

Co-Chairs: Geoffrey Turnovsky (University of Washington) & Allison Stedman (University of North Carolina- Charlotte)

Panelists:

- Jean Leclerc (Université Western), "*Et nugae seria ducunt*" : les vers burlesques et la transmission des savoirs humanistes
- Mellie Basset (Université Grenoble Alpes), Des théories rhétoriques à leur mise en œuvre dans les longs romans du XVIIe siècle

7:00pm-9:30 pm

Conference Banquet at Athena Restaurant

Athena Restaurant

212 S. Halsted, Chicago, IL, 60661

The restaurant is a 5-minute stroll from the Crowne Plaza West Loop Hotel

End of day | Fin de journée

Appendix

Grouping and location for Work-in-Progress Groups (closed sessions)

Co-Chairs: Jennifer Perlmutter (Portland State University) & Jeffrey Peters (University of Kentucky)

Group #1:

Thursday- 950 University Hall (UH)

Saturday- 610 Student Center East (SCE)

- Carrie Klaus (Depauw University)
- Hélène Bilis (Wellesley College)
- David Posner (Loyola University Chicago)
- Angeline Nies-Berger (Rutgers University)

Group #2:

Thursday- Institute for the Humanities (Director's Office)

Saturday- 100 Lincoln Hall (LH)

- Cali Pettit (University of California, Davis):
- Samantha Carron (University of British Columbia, Okanagan Campus)
- Joy Palacios (University of Calgary)

Group #3:

Thursday- 308 Grant Hall (GH- Language Oasis)

Saturday- 104 Lincoln Hall (LH)

- Camille Leclère-Gregory (Bryn Mawr College)
- Gisselle Valencia (University of California, Davis)
- Francis Mathieu (Southwestern University):
- Anne Duggan (Wayne State University)

Group #4:

Thursday- 908 University Hall (UH)

Saturday- 605 Student Center East (SCE)

- Claire Goldstein (University of California, Davis)
- Juliette Cherbuliez (University of Minnesota)
- Chloe Hogg (University of Pittsburgh)

Appendix

Group #5:

Thursday- 308 Grant Hall (GH- Language Oasis)

Saturday- 101 Lincoln Hall (LH)

- Anna Rosensweig (University of Rochester)
- Katie LaPorta (New York University)
- Dorine Rouiller (Université de Neuchâtel)

Group #6:

Thursday- 1613 University Hall (UH)

Saturday- 605 Student Center East (SCE)

- Jennifer Row (University of Minnesota)
- Ann Delehanty (Reed College)
- Katherine Dauge-Roth (Bowdoin College):
- Allison Stedman (University of North Carolina-Charlotte)

Maps of Conference Venues



University of Illinois Chicago, East Campus



University of Chicago

Thank You

TO OUR SPONSORS

The Newberry Library

The Art Institute of Chicago

DePaul University:

- Department of Modern Languages

University of Illinois Chicago:

- The School of Literature, Cultural Studies, and Linguistics
- The Department of French and Francophone Studies
- The Institute for the Humanities
- The Department of History

University of Chicago:

- The France Chicago Center
- The Franke Institute for the Humanities
- Department of Romance Languages and Literature
- The Reva and David Logan Center for the Arts
- Court Theatre
- Smart Museum of the Art

